

Kamegaoka Site

Tsugaru City/About 3,000-2,300 years ago Historical Site Designated in 1944



"Shakochan" Square



"Saimon-Bachi-gata" pottery in vivid color



Shakoki-Dogu (A clay figure with sunglasses, replica)

The site for Shakoki-Dogu to have been unearthed at

Numerous beautiful clay potteries and figures have been unearthed at this site. There are dwelling site and cemetery on the plateau in the central area of the site and lots of remains have been unearthed at the low wetlands to the south and north. Especially the large Shakoki-Dogu unearthed in 1887 is well known and its molding is highly praised not only in Japan but also overseas. Additionally, many remains including lacquer coated clay pottery, vegetable basket called "Rantai-Shikki" (Bamboo lacquer-ware), comma-shaped bead made of jade and so on have been unearthed.



A large Shakoki-Dogu's name was derived from its molding. It was so named because the expression of large eyes resemble sunglasses to avoid glare of snow.

Q_&A

What's the ingredient of red lacquer which was coated on clay potteries and figures?

Bengala (Red oxide of iron) or red pigment made from mercury is put in raw lacquer and then red lacquer is produced. It's considered that people in Kamegaoka crushed red stones to make bengala and mixed the powder with raw lacquer to coat clay potteries and so on. Bengala can be gathered around Imabetsu Town on Tsugaru Peninsula

What are the features of Kamegaoka-style pottery?

Kamegaoka-style potteries are roughly classified to crude pottery and refined pottery. It's considered that crude potteries were mainly used for cooking and refined potteries which were often processed with ornamental patterns and red lacquer were mainly used for religious rites.



Refined pottery

Related Facilities

Tsugaru City Kamegaoka Archaeological Collections (KARCO)



Many remains unearthed at Kamegaoka Site and other sites in the city are being exhibited. A doll which speaks ancient words receives visitors at the corner where living life including restored pit dwelling in Jomon Times are revived.



Visitors can observe unearthed remains with high technique at that time such as

reproduced Shakoki-Dogu, spout pottery and jar-shaped pottery with unique molding and beautiful patterns.

[Opening Hours] 9:00 am-4:00 pm Mondays(if a Monday is a national holiday, then the next day) New Year's holidays and the end of December Closed. Admission (Adult 200 ven) etc

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[Inquiry]

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